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| Stanley Evans Power  Multimedia Journalist/Film maker    **A graduate from the University of Brighton with a First in Multimedia Broadcast Journalism (Ba Hons) that is BJTC accredited course. I specialize in creating media content for ANY medium. Being taught how to create journalism for an increasingly online world, I have through-out the years worked in creating articles, E-zines with interactable content, TV news packages, podcasts and a documentary that won the Tom Mende award for topical recording. My work ranges from long production pieces that takes months to organize and film, to short news pieces that take less than a day to produce.**  **I have pre-production knowledge, with skills in researching, organizing interviews and equipment as well as scouting out locations to film.**  **I have familiarized myself with a variety of filming and recording equipment and editing software’s.**  **And lastly, I am knowledgeable in post-production, and using social media to advertise content and open up that content to a larger audience.**  **My strength is in my versatility, and I have a passion for thinking of and learning new ways in which I can create interesting media.**  **I can promise my employer that any content they need produced will be completed to a professional standard. I hope to take my training in video, audio and writing and create a variety of work in my career as a Multimedia Broadcast Journalist.** |

**Contact Details**

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**Skype: Stanley Evans-Power**

**Education and grades:**

**UNIVERSITY,** **Sep 2016 to Jun 2019:**

Passed the University of Brighton with a First with BA Hons in multimedia Broadcast Journalism.

**W0RTHING COLLEGE, Sep 2014 to Jun 2016:**

Drama and Theatre Studies A level: C

Media studies A level: D

Creative studies BTEC: Pass

**WORTHING HIGH SCHOOL, Sep 2010 to Jun 2014:**

6 A\* to C GCSE’s

**Work experience:**

I Have a history of creating videos for charity, using my journalistic abilities to produce content that inform around the issues they need told. My understanding of Multimedia Journalism has helped me create videos that are informative while also keeping the human-interest story at the centre. These videos have been complimented for their strong narrative, professional camerawork and use of interviews to create professionally shot video content.

**University of Brighton/Carousel advertisement for the Oska Bright Film Festival**

I created a video advertising the Oska Bright Film Festival, a coemption for learning disabled artists. The goal of the video was to show how students from the university could enter up into the competition, as well as show the importance of learning-disabled artists gaining more media attention.

[Video can be found here](https://www.youtube.com/watch?v=hLnmRijbSbU)

**Promotional video for the Seaford Beach Access Campaign**

I created a video promotion for the Seaford Beach Access Campaigns GoFundMe. The Campaign was about promoting a ramp to be created in Seaford for the purpose of allowing physically disabled people to be able to walk into the beach.

[Video can be seen here](file:///D:\Portfolio\CV\%5bfacebook%20url=%22https:\www.facebook.com\SeafordBeachAccess\videos\393785764537157\%22%20\%5d)

**Video Work:**

**Brighton Digital Economy Documentary**

**I created a 16-minute documentary on Brighton’s digital economy that won the Tom Mende Award for Topical Recording, the documentary is a look a Brighton’s growing digital technology takes economic ideas like “the creative class” and uses visual cues and interviews with tech experts from Brighton to make the ideas understandable for everyone.**

* Heavy use of visuals that help relate to what’s being said, and like in a TV package, help as visual assistance to what’s being said, helping create easier to digest information
* Taking advantage of environment and situations o create a visually more interesting piece
* A showing of me finding an interesting story by doing research, putting myself out there to get interviews and checking sources and statistics to get information
* [Documentary can be found here](https://www.youtube.com/watch?v=nK4FilYZRgA)

**Hastings Community Speed Watch Story**

**A local story looking at the work of volunteers at Hastings Speed Watch, and their efforts in keeping the speeding in Hastings down. This story…**

* Shows my ability to create TV news packages
* Shows my keen eye for interesting shots to make a story more interesting
* Shows my ability to produce quality audio in a noisy environment.

[News package can be seen here](https://www.youtube.com/watch?v=n_BeCWkaEbs)

**Audio Work:**

With my experience editing with Audacity, I’m able to take previous stories I have made and reinvent them for the world of audio. I’m able to cut up the best bits of interviews, grabbing the most engaging bits and love finding the best noises to capture the audience in the world of radio

**Interview with music artist Circuit Bird (Luka Harvey) on Chiptune**

A small little podcast looking into the relevancy of chiptune, this miniature podcast shows of my ability

[Interview can be found here](https://soundcloud.com/tilted-cartridge-journalist/talkin-bout-chiptune-with-circuit-bird)

**Hastings Community Speed Watch Story**

The previous story reinvented for radio, showing my ability in multimedia, and my understanding of the strengths of each media. Also showcases my ability adapt any story needed into a different medium.

[**Package can be listened to here**](https://soundcloud.com/tilted-cartridge-journalist/stanley-speeding-radiofinal/s-leuaT)

**Articles and E-zines:**

**NOT BALLET!**

**An E-zine that focuses on a sub-genre of Burlesque called Nerdlesque, that features Video games, comic books, and pop culture icons recreated as Burlesque acts**. **In this work I…**

* Found interesting material for stories by scouting events and doing research
* Used multiple media in tandem to cover for each strength and weakness had on its own. Images showed of the performer’s glamour and draw viewers attentions, Videos used
* Organised to film at events and do interview’s
* [E-zine can be found here.](https://indd.adobe.com/view/82a663c1-4142-48a2-992c-6923e5716e23)